



**Emotional Architecture: Shelters & Dwellings, the symbolic universe of Angélica Teuta, nominated for the XIII Luis Caballero Award**

*The Luis Caballero Award honors outstanding artistic trajectories in Colombia and promotes the creation of large-scale projects. In its thirteenth edition, Angélica Teuta joins the list of nominated artists with a proposal that combines research, community participation, and spatial sensitivity.*

**Bogotá, August 18, 2025.** From August 23 to October 19, 2025, the Galería Santa Fe, part of [Idartes](#), will host the exhibition *Emotional Architecture: Shelters & Dwellings*, an artistic project by Angélica Teuta, nominated for the XIII Luis Caballero Award—one of the most prestigious recognitions of contemporary art in Colombia. The project explores the intersection between architecture, design, biology, and botany through collaborative and ancestral practices.

In dialogue with Mathias Goeritz's 1953 *Emotional Architecture Manifesto*, the artist creates a dreamlike, habitable universe that fosters emotional and spiritual connections with oneself, other beings, and nature. It invites participants to explore their emotions and roots through sensory and reflective experiences that encourage community thinking and a deep sense of interconnection with the cosmos.

The project also reflects on the development of emotional bonds, the recovery of ancestral knowledge, and interspecies relationships as a way to ask: How do we build relationships with space? How can utopia and radical imagination help us address collective needs?

It further explores the use of domestic materials that evoke memories of refuge and childhood, creating strong emotional links.

Like a dream, *Emotional Architecture* transforms as one moves through it. Its symbolic universe is made up of four distinct worlds of sound and materiality, housed within a spiral or shell-like structure. Each world belongs to one of two categories: *shelter* or *dwelling*. The *shelters* are intimate spaces, connected to the womb, the human and non-human, and the earth. These are ephemeral, soft architectures that evoke metamorphosis and constant change. The *dwellings*, in contrast, are more rigid structures—inhabitable spaces and human shelters. They define boundaries and identities and raise new questions about interior and exterior in the many ways of inhabiting space. Play and ritual occur within these spaces—they are utopias that respond to the collective need to feel part of something. "While the initial womb is a shelter, the heart is a dwelling that can be shared," the artist explains.

Aligned with the curatorial theme of the BOG25 Art and City Biennial—which invites critical reflection on the relationship between city and well-being—Idartes joins this first edition by presenting *Emotional Architecture* as a collaborator in the workshop *Cosmomorphs*:

*Collective Dream Technologies*, developed by *No más metáforas*, Patricia Domínguez, and Luis Alberto Aguillón, a Kamëntšá knowledge keeper from Putumayo. This workshop invites participants to share a space of collective dreaming where sleep becomes a political, spiritual, and relational practice, connected to ancestral knowledge.

---

## About the artist

**Angélica Teuta** is a visual artist who earned her Master's degree in Visual Arts from Columbia University in New York, with support from the Banco de la República's Jóvenes Talentos Scholarship (2013). Her multidisciplinary practice spans site-specific installations, audiovisual works, sculptures, drawings, collages, and sound pieces. Since 2015, under the name *Emotional Architecture*, her work has focused on collaborative and community-based contexts, as well as commissioned projects that engage with architecture, design, and biology to revitalize public space and promote social cohesion and emotional well-being.

She has presented *Emotional Architecture* methodologies at events such as "Art and Education in Territory", organized by MALBA, LA ESCUELA\_\_\_ and the Pinacoteca de São Paulo (2024); and the Fifth International Award for Public Art (IAPA) Forum at Shanghai University (2023). She co-founded the *APP solidarity markets* during the pandemic. In 2022, she led a community art project at the Moravia Cultural Center in Medellín and collaborated with Colombia's Truth Commission. In 2019, she unveiled her first permanent public sculpture in Medellín—a piece made of 300 living plants—located in Parques del Río as part of the *A cielo abierto 2019* contest by the city government.

Her exhibitions include the Museum of Modern Art of Medellín, Banco de la República Museum, the Metropolitan Museum in Quito, and the Kirchner Cultural Center. Her large-scale works have been presented in cities such as New York, Toronto, Oslo, Warsaw, São Paulo, Buenos Aires, San José, Bogotá, Medellín, and Cali.

She has completed artistic residencies with OPEN PLAN at South London Gallery (UK), AZ West (Joshua Tree, USA), Mildred's Lane (Pennsylvania, USA), Matza Edgelands Institute (Medellín, Colombia), and Sommerakademie at the Paul Klee Center (Bern, Switzerland).

---

## Press contact

Catalina Cortés Cruz  
catalina.cortes@idartes.gov.co  
+57 322 320 4414