



## COMUNICADO DE PRENSA

### **Ricardo Muñoz Izquierdo presents Last Night at Midnight, a project nominated for the XIII Luis Caballero Award**

*Through audiovisual, literary, and symbolic elements, Muñoz Izquierdo constructs a constellation of references that invites viewers to rethink history and its echoes in the present.*

**Bogotá, Jun 3 2025.** The exhibition cycle of the 13th edition of the Luis Caballero Award —the most prestigious artistic recognition granted in Colombia— continues with Last Night at Midnight, a project by experimental filmmaker and artist Ricardo Muñoz Izquierdo. The exhibition will be on view at Galería Santa Fe, operated by Idartes, from June 12 to July 20, 2025.

The project is a video installation in which personal imagination, literature, and psychedelia converge through characters shaped by sculpture, dance, drawing, theater, and other disciplines.

This series of videos experiments with the simultaneity of artistic expressions to open up a new plastic and scenographic dimension, bringing to life strange, eerie scenes. With an ironic and surreal aesthetic, the work unfolds a chapter-based narrative articulated through scenes that evoke a cinematic universe.

The project explores themes such as Colombia's historical and imagined memory, post-colonialism, the sacred, humor, power, and sexuality. The videos are based on an octosyllabic poem written in 1819 by physician and poet Gualberto Gutiérrez, which mockingly recounts the misfortunes of Viceroy Juan de Sámano as he fled toward Cartagena after his defeat at the Battle of Boyacá.

Last Night at Midnight draws a parallel between that escape and the 2020 self-imposed exile of King Juan Carlos I of Spain to the United Arab Emirates amid corruption scandals. The piece thus weaves together post-colonial elements that span across timelines and challenge contemporary narratives through parallel universes.

Throughout the exhibition period, a series of artistic activations, talks, screenings, and performances will take place every Saturday at 3:00 p.m.

Highlights include Oneiric Mythologies: Visions from Another World, developed in collaboration with the Master's Program in Aesthetics and Creation at the Technological University of Pereira (U.T.P.); the performance Dark Luminaries, led by the artist and Bogotá-based musician Alejandro Loaiza; and a panel discussion featuring Juan Carlos Alonso (Videograma), Felipe César Londoño (International Image Festival), and Julián

Medina (Bogotá Experimental Film Festival – Cineautopsia).

In addition, the event Mental Anthropophagy: Fantasy and the Oneiric in the Audiovisual Works of Ricardo Muñoz Izquierdo, will present a curated screening of videos created from 2014 to the present, offering insight into the artist's evolution from visual arts to filmmaking and his singular universe. The screening will be followed by a conversation with Érika Martínez Cuervo, an independent curator, researcher, cultural manager, and educator who supported the curatorial development of the project.

With exhibitions like this, the Instituto Distrital de las Artes - Idartes reaffirms its commitment to promoting and upholding the cultural rights of Bogotá's residents.

### **About the Artist**

Ricardo Muñoz Izquierdo is a multidisciplinary artist focused on audiovisual experimentation. He began his filmmaking career in 2014 with *The Flies Also Sleep*, a video acquired by the art collection of the Banco de la República of Colombia. Since then, he has directed numerous fiction and experimental short films.

His work is known for a distinct visual language that navigates themes such as scatology, violence, the sacred, raw eroticism, and autobiography to build a unique form of surrealism. Muñoz Izquierdo explores multiple techniques—from street art to animation, from performance to art direction—pushing each medium's potential to its limits.

He has participated in festivals and exhibitions in Spain, the United States, Poland, Greece, China, Romania, Brazil, and Colombia, and has completed artist residencies in Medellín, Puerto Colombia, Portugal, and Barcelona. He has collaborated with Spanish artist Marcel·lí Antúnez Roca. He currently lives and works in the mountains of Pereira, Colombia.

### **Contacto de prensa**

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